



Once you learn to read you will be free forever. - Fredrick Douglass

Curriculum Intent

- To provide breadth and balance across two disciplines, Language and Literature
- To make links between the disciplines
- To establish a level of 'cultural capital' which allows students to develop transferable skills and knowledge
- To teach the skills of analysis and interpretation which allow for success at all levels
- To ensure students can write accurately and with growing sophistication. To offer support as necessary to ensure students have the skills for the 'mechanics' of reading and writing through the teaching of basic literacy Curriculum Progression & Strategies
- In Year 7 students are taught about literary allusion which forms a bedrock for understanding of texts as their career as students of English develops.
- Texts (fiction and non-fiction) become increasingly challenging and *students are expected to be exposed to a range of texts including those across the literary canon, giving opportunities to study Shakespeare, Orwell, Stevenson and Dickens. The role of Black, Asian and Minority Ethnic writers is recognised and we explore topics such as colonialism and racism. Texts are selected to represent the diversity of our school's cultures, and to acknowledge also the importance of women writers and female figures.*
- The approach taken at KS3 is similar to the approach taken at KS4, but the examination skills are taught in sequence with the most challenging questions not being addressed until Year 9
- We do not have a 3 year KS4 in terms of texts as this limits the breadth of the curriculum. However, skills are taught from Year 7 which support success at KS4.

Curriculum Progression & Strategies

- *Homework is set via Seneca learning and Teams to support spaced practice and retrieval.*
- *Retrieval Practice is used each lesson embed prior learning.*
- An interleaved approach is taken to embed language skills through the delivery of literature. E.g.: Lang P2 non-fiction taught as context for Literature texts.
- Modelling and Direct Instruction are used across the KS3 and KS4 curriculum so students understand the thought process behind written responses.

Curriculum Enrichment

- Year 10 theatre trip – *physical or virtual* – A Christmas Carol
- *Visiting theatre groups* – An Inspector Calls
- *Virtual RSC*