## Curriculum Intent

## Summit

At Summit our overarching curriculum aims to:

- Promote social justice through the provision of a rich and relevant cultural capital curriculum that supports students' learning in a wide range of subjects
- Provoke ambition in our students by challenging them to engage with hard concepts
- Inspire students to enjoy reflective and dynamic learning
- Support our students to overcome disadvantage by equipping them with the deep knowledge and complex skills they will need to succeed in future education, work and life
- Spark curiosity and excitement in students about the world, themselves and each other
- Deliver coherence within and across subject areas so that students understand, learn how to remember, and make connections between the composite parts of the knowledge they are taught
- Engender tolerance, optimism and hope in our students, to empower them to create a better world

Our academies will have additional, individual curriculum intent according to their ethos and context.

Our academies will map their curricula within and across subject areas, mindful of the foundations of the primary curriculum, and the future demands of further and higher education. Careful and intelligent consideration will be given to the selection of interleaved knowledge and skills across fourteen years of learning, from early years to 6th form. Our 'Excellence in Teaching' model of pedagogy, rooted in direct instruction, will support profound learning across a coherent curriculum experience for students.

Our academies will collaborate and share practice, planning and resources to reduce workload, and will be free to adapt their own curricula with respect to their particular context and needs.

## Cockshut

**Provide** our students with a varied curriculum offer that promotes ambition and accounts for the social contexts of our students.

**Develop** students' Cultural Capital through varied curriculum experiences that inspire students and help them gain an appreciation of achievement, creativity and nature.

**Foster** a culture where reading and learning is important to students both in school and throughout their lives.

**Enable** students to coherently understand, remember and make connections between the knowledge they are taught within and across subject areas.

**Deliver** powerful and challenging knowledge to students to drive their learning experiences and their emotional intelligence.

**Encourage** students to embrace and have opinions on the social, moral, spiritual and cultural issues they may encounter throughout their lives.

**Instil** resilience and ambition in our students by promoting challenging ideas and concepts in lessons.

Our curriculum will be delivered in accordance with the 5 principles of T&L from "Making Every Lesson Count" by S. Allison and A. Tharby.

Subject: ART

**Provide-** Our art curriculum provides our students with opportunities to gain knowledge, creative thinking, problem solving skills and practical skills that are important for KS4 and 5, but also life in general.

The art curriculum contributes to developing our student's appreciation of visual cultures from around the globe through topics that deal with current issues such as environmental changes, personal identities and the Covid Pandemic.

We ensure that the curriculum we deliver is broad, balanced and challenging for all by regularly reviewing and evaluating what we deliver. The curriculum fully supports diversity through projects that make links to women in art, BAME & LGBT+ people in the art world as well as introducing artist and styles from different countries. Across KS3 we introduce students to the work of a broad range of artists and art movements, with the aim of familiarising them with work that addresses different narratives; cultural, historical, environmental etc. The focus is often on issues that affect the students directly, thus making work accessible and giving it the appropriate context.

## Develop-

At KS3 we regularly have artists, practitioners and graduates work with our students, for example we have a standing relationship with a Mosaic artist who delivers workshops to some of our students.

Each year group in KS3 will have the opportunity to take part in a Live Brief. In the past we have submitted artwork to projects run by West Midlands Police and Royal Mail.

We have made links with the Grain Photography Hub, and had a professional photographer deliver a live session with the Year 10 GCSE class this year. It was a very impactful experience for the students and one we intend to continue. At KS4 we also run trips to local galleries, museums and project spaces.

**Foster-** We promote literacy by beginning KS3 lessons with a period of silent reading. This makes students more relaxed and reflective, able to participate in the lesson fully.

Feedback and questioning sheets are incorporated into the lessons, as are use of word-banks and sentence starters. Each task is linked to a contextual resource, which provides

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